



# RMS BAND MUSICIANSHIP LEVELS PERCUSSION PASS-OFF LIST



	<b>6TH GRADE</b>	✓
<b>BEGINNER</b>	1. Sticking Exercises p. 7	
	2. Written Test	
	3. Playing Exercises p. 8-9 (1-6)	

<b>INTERMEDIATE</b>	1. Playing Exercises p. 9 (7-9)	
	2. Playing Exercises p. 11 (1-6)	
	3. Coordination Exercise p. 12	

<b>ADVANCED</b>	1. Rudimental Etude #1 p. 13	
	2. Coordination Exercise p. 14	
	3. 8th Rests- Upbeat p. 14	

<b>MASTER</b>	1. 8th Rests - Downbeat p. 15 (3-9)	
	2. Rudimental Etude #2 p. 15	
	3. Key Exercises p. 18 (A-F)	
	4. Graduation Test #1 p. 16\17	
	5. F Major and Bb Major Scales and Arpeggios	
	6. Chromatic Scale (two Octaves)	



	<b>7TH GRADE</b>	✓
<b>BEGINNER</b>	1. Playing Exercises p.18-19 (1-8)	
	2. Rudimental Etude #4 p. 19	
	3. Exercises for 2 Drums p. 20	

<b>INTERMEDIATE</b>	1. The Flam p. 20 (open-closed-open)	
	2. The Dotted Half p. 20	
	3. Key Exercises p. 22, (A-F)	

<b>ADVANCED</b>	1. Key Exercises p. 24, (A-F)	
	2. Two Drum Etude p. 25	
	3. Rudimental Etude #7 p. 25	

<b>MASTER</b>	1. The Dotted Quarter p. 26, (A-F)	
	2. Rudimental Etude #8 p. 27	
	3. Quarter Note Rolls p. 30 (A-C)	
	4. Graduation Test #2 p. 28\29	
	5. Eb Major Scale & Arpeggio	
	6. Ab Major Scale & Arpeggio	



	<b>8TH GRADE</b>	✓
<b>BEGINNER</b>	1. Playing Exercises p. 30-31, (1-5)	
	2. Technique Workout p. 32, (A-F)	
	3. Written Test	

<b>INTERMEDIATE</b>	1. The Half Note Roll p. 32\33, (1-5)	
	2. Dynamic Markings p. 34	
	3. 8th Rolls - Downbeat p. 34, (1-4)	

<b>ADVANCED</b>	1. 8th Rolls - Upbeat p. 35, (5-7)	
	2. New Rhythm p. 36, (1-3)	
	3. New Rhythm p. 37, (4-6)	

<b>MASTER</b>	1. The Sixteenth Rest p. 42 (A-F)	
	2. New Rhythm p. 44, (A-F)	
	3. Dotted 8th Notes p. 46, (A-F)	
	4. Graduation Test #3 p. 40\41	
	5. C Major and Db Major Scales and Arpeggio	
	6. Timpani Tuning Tune Bb & F in 30 sec.	



