

8TH GRADE BAND

POINT CHECKLIST

2nd Nine-Week Grading Period 09-10

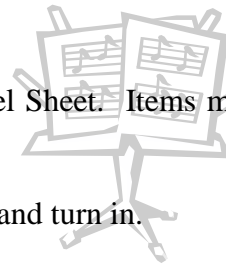
ASSIGNMENTS	Points Possible	Points Earned
Classwork: Performance Participation, Punctuality, Cooperation, Preparation, Written assignments	25	
Homework: Living Room Concert	10	
Proper Concert Etiquette homework sheet (with parents)	5	
Tests: Two Pass Offs (10 pts each)	20	
Concert: Youth Night Performance with CGHS Marching Band	20	
Concert: Holiday PTA Concert December 17	20	
Totals	100	

Important Dates:

- FUNDRAISER PICK-UP Week of November 16th Details to be announced**
- Performance with Central Gwinnett High School Marching Band Friday, October 16**
 - Call time at CGHS 5:00 p.m. Performance is at Pre-Game
 - Students must stay until the end of the game
 - Dress is band t-shirt, jeans, and tennis shoes. Any band t-shirt will be fine.
- Performance for the PTA Holiday Concert Thursday, December 17**
 - Central Gwinnett High School Theatre
 - Call time 6:00 p.m.
 - Concert starts at 7:00
 - This is formal concert dress, all black

Assignment Key:

- Pass-Off
Successfully perform an item from the Musicianship Level Sheet. Items must be completed in order, and in the presence of Mrs. Carwile.
- Living Room Concert
Perform 3 pieces for family members. Complete the form and turn in.
- Classwork:
Points earned by having supplies and actively engaging in class-work. Periodic supply checks will occur during class.



AKS Objectives:

- **Tone Production:** Continue to refine characteristic tone quality while demonstrating proper posture, hand position, embouchure, breath support appropriate to instrument.
- **Rhythm:** Count and perform rhythms in duple and triple meters while keeping a steady tempo.
- **Technique:** Perform three appropriate major scales and arpeggios from memory.
- **Style, Theory, History, Culture:** Perform music from a variety of musical genres, forms, styles, and or periods. Apply frequently used musical terms and symbols.
- **Synthesis and Application:** Perform individually, in small groups and as a member of an ensemble. Demonstrate responsibility to the group through attendance, punctuality, cooperation, listening, preparation, and acceptable behavior.